

15A Call To Arms

CINDERELLA TOUR 2014

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

APPLAUSE SEGUE from # 15
STEPSISTER'S LAMENT

Allegro Moderato

♩ = 140

Section 1: Musical score for Horn and Piano. Horn part starts with a box labeled 'A'. Piano part includes dynamics like *f* and *ff*. Measures are labeled B, C, and D.

1

[Staircase moves off]

Section 2: Musical score for Piano. Measures are labeled A and D. Includes dynamics like *ff*.

5

Section 3: Musical score for Piano. Includes chord markings: A/C#, Bm7, A, D, A/C#, Bm7, A. Includes the instruction: LORD P. "plays" the herald trumpet.

9

C F

13

C/E Dm7 C F C/E Dm7 C E7

LORD PINKLETON:
Your

17

ma - jes - ty, ——— Your ma - jes - ty...

Undulating with intensity

mf *mp*

19

TOPHER:
Lord Pinkleton, where is she?

20

LORD P: There are reports along the eastern road of a golden carriage...

→ Bell tree

Ten

mf *mp*

+G.C

23

min - utes a - go, I held her...

Pr. 1st or 2nd
f

26

The DUKE and EARL enter

28 DUKE OF CHESHIRE:
Your Majesty, we saw the carriage!

Badd2
f mp

+G.C

29

EARL OF CAVENDISH: And this I cannot explain - it simply flew into the mist!
DUKE OF CHESHIRE: Impossible, I know - TOPHER: Impossible! Then we shall do the impossible!

Abadd2 Badd2 Abadd2 Badd2

+G.C

TOPHER: 34
(privately)

(. = .)

33

- Bell tree Ten min - utes a - go We were

ANIKA NO-KNEE ROWS

Poco piu mosso

36

dan - cing in the pal - ace, of all pla - ces! And her

D ΔZsus F#m ΔZsus E A

Schubert Beethoven

40

gown was like a cloud of snow - y white. How the

Bm F#m F#b9 Bm Bb+

Der Erlkonig

44

moon - light shone its beams up - on our fac - es! Till she

D ΔZsus Am7 A7 D/F# Bb5 F

48

van-ish-ed like a phan - tom in the night! I just

A *E* *E7* *A*

mf

52

LANTERNS/TAI CHI

know I will find you, you're the girl of my dreams, and the

Fadd2 *E♭add2*

+ slow mark tree (over 6 bars)

cantabile

56

thrill is more than my heart can bear.

C7 *Fadd2*

2 *2*

+sus roll

60

*Poco meno mosso ed
agitato* ♩=140

LORD P: Look, a carriage! TOPHER: That's it! That's the one! After her!

B *B7b9*

sfzmp

+choke

SEGUE AS ONE to #16
THE PURSUIT

Script page #55

16 The Pursuit

(5/31/15) r1

Music by
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[SEGUE from #15 Call To Arms]

Galop ♩ = 140

1

Musical score for measures 1-6. The score is in 3/4 time with a tempo of 140. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The chords are marked C, G7, C, G7, C. A dynamic marking of *mf* is present. A box on the right side of the score contains the text: "LORD P. 'plays' the herald Tpt".

7

Musical score for measures 7-12. The score continues with the same piano accompaniment. A dynamic marking of *f* is present. A box on the right side of the score contains the text: "HIT THE GREEN BUTTON on downbeat". A "JUMP" instruction is placed above the staff at measure 7. At the end of the score, there is a box with the text: "[Offstage, a blinding flash]" and a note: "+ Sound effect".

13 RODENTS

♩ = 140

Raccoon and Fox tumble out from the wings ELLA runs on with the pumpkin

19 THEY see their tails regrown

THEY see their pursuers

♩ = 140

choke

Leg shake (tub roll)

f *fp*

24 RACCOON and FOX dance with ELLA

UP IN THE AIR (Harp or Bell Tree)

♩ = 140

SLIDE (splash)

F6 Fm6 C E F6 Fm6

AERIAL

[Upstage MEN enter]

30

C E F6 Fm6 C E

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36

UP-DOWN

TURN

40

[Upstage lamps in the air]

BARREL TURN

Crash

Dm7

G13

44

TREES PART (1st "12")

C6

Ab7

fp

50

PACK OF WOLVES (2nd "12")

C6

Ab7

fp

+Hi-hat flare

MEN run forward

page 4

"CRAZY MUSIC" aka L'IL ABNER

56

56

Db7

ff

60

60

[The MEN see the FOX]

POINT

KNEE SLIDE

Ab7

Db6

f

64

64

Ab7

Db6

[NOTE: cut OLD bars 71A-71H]

68

68

[CINDERELLA runs on]

Ab7b9

Db6

72

NEW CHORD

>> cut to OLD bar 106

Ebm7 Ebm7 Ab13

fp

76

CAPTURING THE FOX

SWEEP AROUND (CAPE move)

sfz p

79

Up and over wall

+ Flexitone

sfz p

82

UP in the air

Musical score for measures 82-85. The vocal line is mostly rests. The piano accompaniment consists of eighth notes with accents. Dynamics include *sfz mp*.

86

THE FOX IS CORNERED

Suspenseful

Musical score for measures 86-89. The vocal line is mostly rests. The piano accompaniment consists of eighth notes. Chords are labeled *C7b9*, *F°*, *C°*, *C7*, *F6/C*, and *C°*. Dynamics include *mp*.

90

IN'N'OUT (like the burger)

Flexatone

Musical score for measures 90-93. The vocal line is mostly rests. The piano accompaniment consists of eighth notes. Chords are labeled *C9*. Dynamics include *fp* and *f*.

94

SPLIT LEAP

Crash

Musical score for measures 94-97. The vocal line is mostly rests. The piano accompaniment consists of eighth notes. Chords are labeled *F*, *Fm*, *F°*, and *C/E*.

SLIDE

98

F Fm F# C Splash

UP-AND-OVER

102

F Fm F# C Crash

HOP UP

HOP UP

106

D/G D7b9 A/b Woodblock Woodblock

SAUT DE
BASQUE

>> cut to OLD bar 148

112

Hands climbing tree (11blov)

ELLA enters house

116

fp *fp* *fp* *choke* *p*

120

C6 *Ab7+5* *G9* *G13b9*

MADAME (offstage):
Cinderella!!

>> cut to OLD bar 166

124

C6 *Ab9* *G7* *p* *sfz*

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11.30.2025

128

Suspensefully

132

134

136

ELLA's dress transforms back to rags